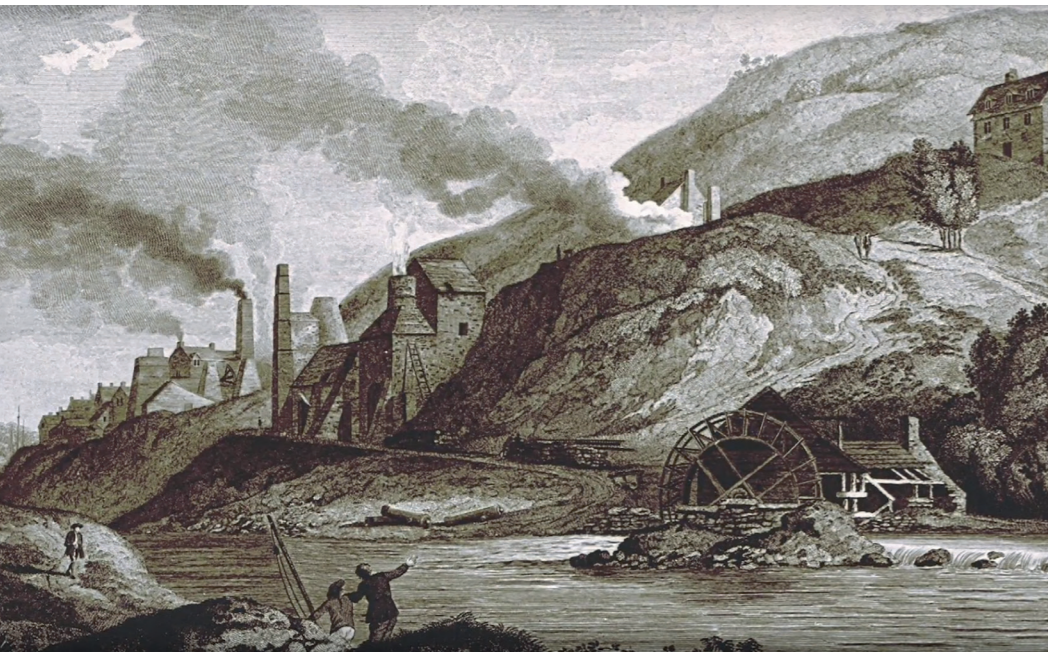


«t would take 3 generations for these habits to change profoundly, and for this to have an impact on their bodies and their sensations»

Le Sens pratique, Pierre Bourdieu



COALBROOKDALE IRONWORKS, Shropshire, England, 1750

Extracts from the drama turgical research: To be schieve or a romantic attempt

«Dissociation, conversion, self-hypnosis... Nominative magic. If you give it another name, the thing seems to be something else. [...]

Suddenly the victim of an irrepressible attack of tremors that affect neither her reasoning nor her ability to speak. S.H. sets out to confront «this trembling woman» who seems to have taken up residence inside her.»

La femme qui tremble, Sifí Hušved.

«... All this had a profound effect on the sensory economy».

Histoire des sensibilités, Lucien Febvre

Vectorisation of a photograph of Fanny Brouyaux, 2023.



Creation of a semi-fictional male alter ego for the performance: Bernix :

«Bernix was born in the 80s in the 20th century into a traditional left-wing family. Every evening, his parents watch the news. At home, there's a lot of political anger and a feeling of social injustice. The anger that animates and sets things in motion is very present, the expression of sadness much less so it's much taboer. On Sunday mornings, his parents play classical music for him. Then Bernix cries.»

[...]

«Bernix dances for those who hold the speaker upright while the others jostle.».

[...]

«Bernix dances for shame».

Athor Fanny Brouyaux



El sueño de la razón produce monstruos, Goya, 1799.

To be schieve or a romantic attempt

CRÉDITS: Choreographer and dancer : Fanny Brouyaux/ Choreographic assistant : Jason Respilieux/ Lighting designer : Quentin Maes/ Sound designer : Patrick Belmont et Yann Leguay/ dramaturgical assistant : Louis Combeaud/ outside view : David Séchaud, Sophie Guisset, Angela Rabaglio et Michaël Florentz/ Costume design : Rose Alenne Voleau/ Make-up tips : Colette Menet/ With the support of Charleroi danse, Grand Studio, Mille Plateaux - CCN La Rochelle as part of the Ministry of Culture's studio hosting scheme, CCN - Ballet de l'Opéra national du Rhin as part of the Accueil Studio scheme 2023, Théâtre du Marché aux grains - Bouxwiller, Studio home: POLE SUD CDCN - Strasbourg, Theater Freiburg (DE), L'Abri (CH), Onassis (GR) and Trois -C-L Centre de Création Chorégraphique Luxembourgeois as part of the Grand Luxe Network 2022-23, Théâtre Marni, Centre culturel d'Anderlecht, La Fabrique de théâtre. With support to la Fédération Wallonie-Bruxelles Service Général de la Création Artistique-Service de la danse. To Moved to talk is supported by Le Grand Studio.

Because we live in a culture that privileges rationality, anything that goes beyond rationality is as fascinating as a problem.

Ces émotions qui nous fabriquent,
Vincianne Despret



Vectorisation of a photograph of a patient at the Salpêtrière hospital in Paris in the 1870s.

The correspondences maintain a constant tension between the tragic and the ordinary. The aesthetics of intimacy seek not the nothing, but the less

Histoire des sensibilités, Lucien Febvre

Emotional fossils

Pagnini, suffering from Marfan's disease and nicknamed the devil's violinist, created 24 caprices or free forms

archival poster

Something to take with you wherever you go

biographical extract from Paganini